

En Kväll I Juni

(A Swedish Summer Night)

Choreographers: Jo & John Kinser (UK),

Jonas Dahlgren & Johanna Lodin (Sweden), 2017.

Music:

“En kväll i juni” by Värmlandspojarna.

Download only available on youtube outside of scandinavia



Step Description: 32 Count, 4 Wall Improver Line Dance

Tag 1 happens after Wall 1 and 4.

Tag 2 happens after Wall 3.

16 counts intro, starts on vocals

Beats Steps

1-8 R SIDE ROCK, BEHIND & CROSS, SWITCH LF & RF, L HEEL & SCUFF RF

1,2 Rock RF Right, Recover Left

3&4 RF Step behind L, LF step Left, RF Cross over Left

5&6& LF Touch Left, LF Step next to Right, RF Touch Right, RF Step next to Left

7&8 LF Touch heel forward, LF Step next to Right, RF Scuff forward

9-16 SAMBA STEPS R&L 1/2 TURN X2, WALK AROUND 3/4 L

1&2 RF Step forward, Make 1/2 Turn R stepping LF slightly back (6:00), Step RF next to Left

3&4 LF Step forward, Make 1/2 Turn L stepping RF slightly back (12:00), Step LF next to Right

5,6 RF Step forward, LF Step forward (9.00)

7,8 RF Step forward (6.00), LF Step forward (3.00)

17-24 CHARLESTON X3, SHUFFLE 1/2 TURN L

& Both Feet - Swivel heels out

1&2& RF Step forward, Both Feet - Swivel heels out, LF Touch forward

&3&4 Both Feet - Swivel heels out, LF Step in place, Both Feet - Swivel heels out, RF Touch back

&5&6 Both Feet - Swivel heels out, RF Step forward, Both Feet - Swivel heels out, LF Touch forward

7&8 LF Turn 1/4 L Stepping LF to Left, RF Step next to L, LF Turn 1/4 Left Stepping forward (9.00)

25-32 HEEL POP DIAGONALLY R&L, ROCKING CHAIR, CROSS SHUFFLE

&1 RF Step Diagonally forward (11:00), LF Step next to R

&2 Both Feet – Raise Heels Up, Both Feet – Raise Heels Down (Turning to 7:00)

&3 LF Step Diagonally forward, RF Step next to L

&4 Both Feet – Raise Heels Up, Both Feet – Raise Heels Down (Turning to 11:00)

5&6& LF Rock Diagonally, RF Recover, LF Rock step Diagonally back, RF Recover

7&8 LF Cross over RF, RF Step Side R, LF Cross over RF

TAG 1: 1–4 Run and find a new spot on the dance floor

Happens after Wall 1 and 4.

TAG 2: 1–12 R SIDE ROCK, BEHIND & CROSS, L SIDE ROCK, BEHIND & CROSS, R STOMP, HOLD

1,2 Rock RF Right, Recover Left

3&4 RF Step behind Left, LF step Left, RF Cross over Left

5,6 Rock LF Left, Recover Right

7&8 LF Step behind Right, RF step Right, LF Cross over Right

9-12 RF Stomp Side Right, Hold for 2 Counts, LF Recover

Happens after Wall 3.

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